

CENTER FOR AMERICAN POLITICAL STUDIES
HARVARD UNIVERSITY



DISSERTATION FELLOWSHIPS on the STUDY OF THE AMERICAN REPUBLIC

The Center for American Political Studies offers **Dissertation Research Fellowships on the Study of the American Republic** made possible by a generous challenge grant from the National Endowment for the Humanities matched by generous Harvard University Alumni. Eligible applications must contain dissertation topics with a direct engagement with the history, principles, and politics of the American Republic. These fellowships are inclusive to students inside the field of political science as well as History, English and American Literature, Philosophy, American Civilization, Sociology, Economics, Anthropology, and others - whose presence would enrich the collective discussion of enduring political, historical and philosophical themes of the American Republic.

STUDY OF THE AMERICAN REPUBLIC DISSERTATION RESEARCH FELLOWS, 2020-21

Jacob Brown (Government & Social Policy, G-5)

“Does Partisan Segregation Activate Partisanship? Behavioral Consequences of Partisan Segregation”

In my dissertation project, I develop data on the partisan residential exposure of every voter in the United States over the previous decade, leveraging precise information on each voters residential location, partisan affiliation, and political behavior. With these data, I present new evidence on the extent and causes of partisan sorting in the United States, and test a new theory of how where Democrats and Republicans live in relation to one another influences political behavior.

Geoffrey Kirsch (English, G-5)

“The Age of Improvement: Nineteenth-Century American Literature and the Market Revolution”

My dissertation examines how 19th-century American authors responded to what historians have labeled the market revolution, in which rapid infrastructural development replaced local economies with an integrated national market under the sway of a powerful federal government. Reading literary texts alongside political, legal, and economic primary sources, I show how authors engage with major debates of political economy, at once reinforcing and ironizing the era's faith in material progress.